

INFORMATION

The next movement, which I will name, explain, have demonstrated, and which you will conduct practical work on, is the 15-inch step to the right from the halt and the halt. This movement is used to march an element to the right from the halt. The commands for this movement are Right Step, MARCH, and HALT.

Right Step, MARCH is a two-part command. Right Step is the preparatory command. MARCH is the command of execution. HALT is also a two-part command when preceded by a preparatory command, such as Squad, Platoon, or Demonstrator. I will use Demonstrator as the preparatory command, and HALT as the command of execution.

When given, these commands are as follows: **Right Step, MARCH. Demonstrator, HALT.**

Demonstrator, POST. I will use the STEP-BY-STEP method of instruction.

Right Step, MARCH may only be commanded while at the halt. On the preparatory command Right Step of Right Step, MARCH, without noticeable movement, shift the weight of the body onto the left foot. **Right Step.**

On the command of execution MARCH of Right Step, MARCH, bend the right knee slightly and raise the right foot only high enough to allow freedom of movement. Place the right foot 15 inches to the right of the left foot. Throughout this movement keep the arms at the sides as in the position of attention. **MARCH.**

On the command of execution STEP of Ready, STEP, move the left foot, keeping the left leg straight, alongside the right foot as in the position of attention. **Ready, STEP.**

You will continue marching in this manner until otherwise directed. To further illustrate this movement I will have my demonstrator execute a series of steps. **Ready, STEP. Ready, STEP. Ready, STEP.**

To terminate this movement the command is HALT. The halt is executed in two counts. The preparatory command Demonstrator of Demonstrator, HALT is given when the heels are together. The command of execution HALT of Demonstrator, HALT must be given the next time the heels are together.

On the command of execution STEP of Ready, STEP, move the left foot alongside the right foot as in the position of attention. When the heels come together, the demonstrator will receive the preparatory command Demonstrator of Demonstrator, HALT. **Ready, STEP. Demonstrator.**

On the command of execution STEP of Ready, STEP, move the right foot 15 inches to the right of the left foot. This is the intermediate step required between the preparatory command and the command of execution. **Ready, STEP.**

On the command of execution STEP of Ready, STEP, move the left foot alongside the right foot as in the position of attention. When the heels come together, the demonstrator will receive the command of execution HALT of Demonstrator, HALT. **Ready, STEP. HALT.**

On the command of execution STEP of Ready, STEP, move the right foot 15 inches to the right of the left foot, this is the additional step required after the command of execution. **Ready, STEP.**

On the command of execution STEP of Ready, STEP, move the left foot alongside the right foot and assume the position of attention. **Ready, STEP. RE-FORM.**

At normal cadence, this movement would look as follows: **Right Step, MARCH. Demonstrator, HALT. AT EASE.**

What are your questions pertaining to this movement when executed at normal cadence or using the STEP-BY-STEP method of instruction?

Demonstrator, ATTENTION. You will now become my assistant instructor. **FALL OUT.**