

INFORMATION

The next movement, which I will name, explain, have demonstrated, and which you will conduct practical work on, is facing to the rear. This movement is used to face an element 180 degrees while at the halt. The command for this movement is About, FACE.

About, FACE is a two-part command. About is the preparatory command. FACE is the command of execution.

When given, this command is as follows: **About, FACE.**

Demonstrator, POST. I will use the BY-THE-NUMBERS method of instruction.

Facing to the rear is a two-count movement. On the command of execution FACE of About, FACE, this being count one, move the toe of the right foot to a point touching the marching surface about half the length of the foot to the rear and slightly to the left of the left heel. Rest most of the weight of the body on the heel of the left foot and allow the right knee to bend naturally.

NOTE: Throughout these movements the remainder of the body remains as in the position of attention.

By the numbers. About, FACE.

On count two, turn to the right 180 degrees on the left heel and the ball of the right foot, resuming the position of attention. Arms remain at the sides, as in the position of attention, throughout this movement. **Ready, TWO. About, FACE. Ready, TWO.**

At normal cadence, this movement would look as follows: **Without-the-numbers, About, FACE. About, FACE. AT EASE.**

What are your questions pertaining to this movement when executed at normal cadence or using the BY-THE-NUMBERS method of instruction?

Demonstrator, ATTENTION. You will now become my assistant instructor. **FALL OUT.**