

INFORMATION

The next movement, which I will name, explain, have demonstrated, and which you will conduct practical work on, is aligning the platoon in a column formation. This movement is used to align several elements along the same line, one behind the other. The commands for this movement are COVER and RECOVER.

COVER and RECOVER are combined commands.

When given, these commands are as follows: **COVER. RECOVER.**

Demonstrators, POST. I will use the TALK-THROUGH method of instruction.

On the command COVER, the fourth squad leader stands fast and serves as the base. The squad leaders, with the exception of the left flank squad leader, raise their left arms laterally and turn their head and eyes to the right to verify their interval, except the right flank squad leader does not turn his head and eyes to the right.

The members of the fourth squad raise their left arms horizontally (as in squad drill), elbow locked, fingers and thumb extended and joined, palm facing down, and obtain one arm's length plus 6 inches from the fingertips to the back of the Soldier to his front. At the same time, each Soldier aligns himself directly behind the Soldier to his front. Squad members of the third, second and first squads raise their left arms horizontally to the front for uniformity only, actually covering on the Soldier to their front, and at the same time, glance out of the corner of their right eye, aligning on the man to their right.

To resume the position of attention, the command is RECOVER. On the command RECOVER, each man sharply returns to the position of attention.

NOTE: When the platoon is aligned in column as part of a larger unit but is not the lead platoon, the squad leaders do not raise their arms or turn their heads and eyes, but cover on the squad to their front. The platoon sergeant must wait until the platoon sergeant of the platoon to his front has commanded RECOVER before he faces about and gives the command COVER.

At normal cadence, this movement would look as follows: **COVER. RECOVER. AT EASE.**

What are your questions pertaining to this movement when executed at normal cadence or using the TALK-THROUGH method of instruction?

Demonstrators, ATTENTION. You will now become my assistant instructors. **FALL OUT.**