

INFORMATION

The next movements which I will name, explain, have demonstrated, and which you will conduct practical work on are left shoulder arms from right shoulder arms and right shoulder arms from left shoulder arms. Left shoulder arms and right shoulder arms are used as alternate carrying positions for the carbine. The commands for these movements are Left Shoulder, ARMS and Right Shoulder, ARMS.

Left Shoulder, ARMS and Right Shoulder, ARMS are two part commands. Left Shoulder and Right Shoulder are the preparatory commands. ARMS is the command of execution.

When given these commands are as follows: **Left Shoulder, ARMS. Right Shoulder, ARMS.**

**Demonstrator, POST. Right Shoulder, ARMS.** I will use the BY-THE-NUMBERS method of instruction.

Left shoulder arms from right shoulder arms is a four count movement. On the command of execution ARMS of Left Shoulder, ARMS, execute count one the same as executing Order Arms. **By-the-numbers, Left Shoulder, ARMS.**

On count two, remove the right hand from the butt of the carbine and regrasp the small of the stock resuming port arms. **Ready, TWO.**

Counts three and four are the same movements as from port arms. **Ready, THREE. Ready, FOUR.**

Note: When marching, the command Left Shoulder, ARMS is given as the left foot strikes the marching surface.

Right shoulder arms from left shoulder arms is a five count movement. On the command of execution ARMS of Right Shoulder, ARMS, this being count one, execute port arms in two counts. **Right Shoulder, ARMS. Ready, TWO.**

Counts three, four, and five are the same movements as from port arms. **Ready, THREE. Ready, FOUR. Ready, FIVE.**

Note: When marching, the command Right Shoulder, ARMS is given as the right foot strikes the marching surface.

**Left Shoulder, ARMS. Ready, TWO. Ready, THREE. Ready, FOUR. Right Shoulder, ARMS. Ready, TWO. Ready, THREE. Ready, FOUR. Ready, FIVE.**

At normal cadence, these movements would look as follows: **Without-the-numbers, Left Shoulder, ARMS. Right Shoulder, ARMS. Order, ARMS. AT EASE.**

What are your questions pertaining to these movements when executed at normal cadence or using the BY-THE-NUMBERS method of instruction?

**Demonstrator, ATTENTION.** You will now become my assistant instructor. **FALL OUT.**